

Bio-Bibliographical Notes

Professor Hildegard Hammerschmidt-Hummel is a German anglicist, literary and cultural critic and writer. She studied English, History and Political Science at the University of Marburg, earning her PhD in English Literature in 1972. After her *habilitation* at the University of Mainz in 1977, she was granted the *venia legendi* for “English Philology.” Hammerschmidt-Hummel has been teaching English Literature and Cultural Studies at the University of Mainz since then. From 1979 to 1982, she was on sabbatical leave and served as Consul for Cultural Affairs at the German Consulate General in Toronto.

From 1982 to 2005, she was the senior research scholar and editor of the research project “The Shakespeare Illustration” at the Shakespeare Illustration Archive affiliated to the University of Mainz and the Mainz Academy of Science and Literature and funded by the German Research Council. Hammerschmidt-Hummel greatly enlarged the Archive's collection, founded in 1946 by Professor Horst Oppel. In 2003, she published the three volume study *Shakespearian Illustrations from 1594 to 2000: The Work of Artists on Shakespeare's Plays*, featuring more than 3000 illustrations. In 2005, Hammerschmidt-Hummel initiated the donation of the unpublished part of the Shakespeare Illustration Archive's collection (roughly 3500 illustrations) to the Mainz Central University Library, where after the digitization process an intelligent web interface was created. In 2008, the new digital ‘Shakespeare Illustration Archive Oppel-Hammerschmidt’ was introduced to the public and went online in 2012.

In her further contributions to Shakespeare research, Hammerschmidt-Hummel drew on new visual and textual sources and, by cooperating with experts from different disciplines, succeeded in authenticating four images of Shakespeare, identifying the “Dark Lady” from his sonnets, and shedding new light on Shakespeare's religious affiliations. Based on these new findings, she wrote an illustrated biography of Shakespeare that answered many open questions concerning the poet's life and literary career in troubled times. The book appeared in 2003 with an English translation following in 2007.

The author has published widely in national and international newspapers and periodicals and has written scholarly essays and books as well as plays, among them:

And the Flower Portrait of William Shakespeare is Genuine After All. Latest Investigations Again Prove its Authenticity with CD-ROM / *Und das Flower-Porträt von William Shakespeare ist doch echt. Neueste Untersuchungen beweisen erneut seine Authentizität mit CD-ROM* (Hildesheim: Olms Verlag, 2010)

Shakespeares Geliebte. Die wahre Geschichte (Shakespeare's Mistress. The True Story) (Tübingen: Stauffenburg Verlag, 2010)

The Life and Times of William Shakespeare, 1564-1616 (London: Chaucer Press, 2007); German edition: *William Shakespeare. Seine Zeit – Sein Leben – Sein Werk* (Mainz: Philipp von Zabern Verlag, 2003)

The True Face of William Shakespeare. The Poet's Death Mask and Likenesses from Three Periods of His Life (London: Chaucer Press, 2006); German edition: *Die authentischen Gesichtszüge William Shakespeares. Die Totenmaske des Dichters und Bildnisse aus drei Lebensabschnitten* (Hildesheim: Olms Verlag, 2006)

„William Shakespeare (1564-1616): A Life and Literary Career in Troubled Times“, *Symbolism* [New York: AMS] (2006)

Die Shakespeare-Illustration. (1594-2000). Bildkünstlerische Darstellungen zu den Dramen William Shakespeares: Katalog, Geschichte, Funktion und Deutung. Mit Künstlerlexikon, klassifizierter Bibliographie und Registern (Shakespearian Illustrations from 1594 to 2000. The

Work of Artists on Shakespeare's Plays. With a Dictionary of Artists, Classified Bibliography and Indexes, 3 vols. (Wiesbaden: Harrassowitz Verlag, 2003)

Die verborgene Existenz des William Shakespeare. Dichter und Rebel im katholischen Untergrund (The Hidden Existence of William Shakespeare. Poet and Rebel in the Catholic Underground) (Freiburg im Breisgau: Herder Verlag, 2001)

„What did Shakespeare Look Like? Authentic Portraits and the Death Mask. Methods and Results of the Tests of Authenticity”, *Symbolism* [New York: AMS] (2000)

Das Geheimnis um Shakespeares 'Dark Lady'. Dokumentation einer Enthüllung (The Secret Surrounding Shakespeare's 'Dark Lady'. Uncovering a Mystery) (Darmstadt: Wissenschaftliche Buchgesellschaft and Primus Verlag, 1999)

„Ist die Darmstädter Shakespeare-Totenmaske echt?“ (Is the Darmstadt Shakespeare Death Mask Genuine?), *Shakespeare-Jahrbuch* (1996)

„Boydell's Shakespeare Gallery and its Role in Promoting English History Painting“, in: *The Boydell Shakespeare Gallery*. Eds. W. Pape / F. Burwick in collaboration with the German Shakespeare Society (Essen / Bottrop: Verlag Peter Pomp, 1996)

Die Traumtheorien des 20. Jahrhunderts und die Träume der Figuren Shakespeares (20th-Century Dream Theories and the Dreams of Shakespeare's Characters) (Heidelberg: Carl Winter Universitätsverlag, 1992)

Annette [von Droste-Hülshoff] oder Die Landschaft unseres inneren Lebens (Annette or The Landscape of our Inner Life) (Frankfurt am Main: edition Fischer, 1992)

Die Importgüter der Handelsstadt London als Sprach- und Bildbereich des elisabethanischen Dramas (The Import Commodities of the City of London and their Impact on the Life-Style, Language, and Dramatic Literature of Elizabethan England) (Heidelberg: Carl Winter Universitätsverlag, 1979)

Das historische Drama in England (1956-1971). Erscheinungsformen und Entwicklungstendenzen (The Historical Drama in England, 1956-1971. Its Form and Developmental Tendencies) (Wiesbaden / Frankfurt am Main: Humanitas Verlag, 1972)